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A study of selected Novels of the Lord of The Rings Series and

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**A Study of Selected Novels of The Lord of The Rings Series and their Cinematic Adaptation.**

**Introduction:**

A film adaptation is the transfer of a written work or story, in the whole or in part to a feature film. Literature provides the raw materials for film adaptation to create new visual forms and thematic contents .Literary adaptation is the adapting of a literary source (e g. Novel , short story ,poem ) to another genre or medium, such as a film , stage play ,or video game. A common form of film adaptation is the use of a novel as the basis of a feature film .Other works adapted into films include non-fiction (include journalism), autobiography, comic books, scriptures ,plays ,historical sources and other film .From the earliest days of cinema , in nineteenth-century Europe , adaptation from such diverse resources has been a ubiquitous practice of filmmaking .The audio visual aids play a significant role in pedagogy .However ,the different media influence the learner differently .Film media is an instrument of entertainment as well as mass education and therefore ,it is widely used by the producers and the directors .The novel have provided outlines for the successful films e.g. Sense and sensibility (1811),Umrao Jaan (1899) , Devdas ( 1917) ,Patherpanchali: (1929),Gone with Wind (1936) , Godan (1936), Bangarwadi (1954),Train to Pakistan (1956), Samskara (1965),The Godfather (1969),etc considering the importance of the study of the novels and their screen adaptation , it has been attempted to study screen adaptation on novels by selecting Three 21 st century novels written by British author J.R.R Tolkien. They are as follows -

1. The Lord of Fellowship
2. The Two Towers
3. The Return of the King.

Novel is defined as a long narrative in prose in which character and actions are representative of the real life. Film is also a narrative that combines both theatrical and dramatic elements. The novel and the film imitate life .To a great extend the novel and films are complementary to each other because they are basically fictitious creation .However ,both are independent for of art .In a sense, film adaptation is based on a story, novel or

any other work of art .In film adaptation ,"pragmatic Perspective" means to consider and insert a set of many things to make 'the say' more and more prominent for the understanding of the audience.

## 2. Review of Literature:

This discussion the related studies already conducted which were very useful in analyzing the present study. These studies helped the researcher in building and conceptualizing the present study.

The study of Alexandra Leggett.(2015)entitled "Translating Tolkien 'The Lord Of The Ring' film as an Imitation, Interpretation and Emulation of Tolkien's work." Reality or nearer it. However, film is inherently different from literature. One can begin to see the difference simply by looking at screen to watch a movie, the simple fact that there is...As films primarily utilize a usual media naturally .Further, also states the similarities and dissimilarities between novel and film adaptation .This thesis will distinguish between these adaptive method ,elucidating how the film version of J.R.R Tolkien drawn on the text.

The study of kamal Singh.(2004) entitled ,"Film induced Tourism: motivations of visitors to the Hobbiton movie set as featured in The Lord of The Rings. In his text , he gives the iconic attraction with LOTR included the desire to experience the natural scenery of 'Hobbiton' the Hobbiton movie set and the fantasy theme of the LOTR. The film site is situated in Matamta on New Zeland's North Island ,Where outdoor scene of Tolkien's Hobbiton village were shot .The first iconic attraction with LOTR included the desire to experience the natural scenery of 'Hobbiton' the Hibbiton movie set and the fantasy theme of LOTR Second the learning theme was related to the exploration of insights into the making of LOTR and the creation of the Hobbiton movie set .Third theme motive pertained to both sensory pleasure and cecognition .Fourth, Tolkien the LOTR author theme demonstration that an interest in Tolkien's novel constituted as driving force to visit . The fifth and sixth themes were of satisfying children's LOTR interest and the accessibility of matamata as desire for Travel.

Ms.Archana Bhagat, completed her Doctoral Research in 2014 from Symbiosis International University Pune , on the topic, Adaptation of selected Novels of Jane Austen and Charles Dickens into films: A study of changes in Nature.

Harry Potter and the complexities of filmic Adaptation by Philip M. shafer , A dessertation submitted in paetial fulfilment of the requirement for the Degree of Doctor Of Philosophy in English at Middle Tennessee State University 2016.

This study had a bearing with the present study since the present study focused on the study of the film adaptation .This served as a guide in analyzing some of the most important aspects of film adaptation. Indeed, these researches helped in builded J.R.R .Tolkien's film adaptation technique and style.

**3. Gaps in the existing research:**

# Film studies is an emerging field of investigation in Indian context , there are very few

study taken up for investigation / analyses.

# There are research writing on adaptation of Indian books into film. However, there are

very few research studies done analyzing western text and there adaptation.

**4. Statement of Proposed problem:**

There is significant difference between the texts and their film adaptation , analytical perspective helps to examine the film adaptation of the text in term of making the film best career.

**4.1 Nature of the problem / Need of Research.**

It would be investigate if there is any significant difference (we witness) between the successful novels and their film adaptations.

To what extent the pragmatic perspective will help to examine the film adaptation of a novel in term of making the film fixe best career of more refined meaning to understanding the film in its multiple aspects like scene , sight ,character, plot, story, and the dominant themes ?

It would be studied if the change of medium aims at preserving the content and meaning of the literary source and if the change is inevitable? And if so, does it involve changes on many levels and to verifying degrees?

Does a dynamic development take place while the Novel is adapted? Since in the process adaptation many minds are involved- a film is made a complex interplay of minds.

The research also aims to see the factors that lead to changes in the narrative when a novel has turned into a film.

This research will based on a detailed examination of the narrative technique used in the novel as well as the film based on the novel in order to compare the two.

The research will try to address the various aspects of narrative technique by reading the novel carefully and then watching the film based on it to note down the narrative changes and the factors affecting it.

The research will also compare / examine the similarities and differences between the Novels and the film.

It will also analyze which form, the novel or the film has the long lasting and more effect on audience.

**5. Scope of research Work:**

The present research work has scoped for interdisciplinary research from the field of literature and literary theories with ideas from films studies. It investigates several issues pertaining to technicalities of adaptation of a text into film and factors responsible for that. The following Novels are consider for detailed study:

1. The Fellowship of Ring. (2001)
2. The Two Towers. (2002)
3. The Return of the King. (2003)

Along with the Major Novels, the other selected works of J. R. R. Tolkien are also considered for non-detailed study.

**6. Relevance of research work:**

The present research work is highly relevant in the contemporary context at local/ regional/ national/ combines the study of different genre. i.e. fiction and film. As book in Lord of The Rings series and it's adaptation have made impact not only in European countries but at the places like Asia and other. The series has been very successful in India as well. The importance of this study is significant on the level of content , it is basically falls under the children's literature.

The impactful cinematic adaptation of the texts is very successful. The present study will be helpful to offer insights on the issues of effective adaptation of a text into film.

**7 .Significance of proposed research:**

The proposed problem is significant in order to understand relation between text and it's adaptation into film. The study will be useful to understand the basic techniques and intentions used for film adaptation and its profession relevance .The present study is an authentic document on the issue of the perception of children's literature.

**8 .Objectives of the proposed research:**

* To study how novelistic description is converted into cinematic sequence that reflects the theme.

* To study the representation of social problems through a screen adaptation.

* To study literature through film and vice versa.

* To study the pragmatic perspectives of the aforesaid film adaptation.

* To study the point of view used by the film –maker: Does the film-maker retain the same

'focalizer ' used by the novelist, or change him/her completely? It will find out what point of

View the film-maker have used in their adaptation of British author J. R. R. Tolkien novel.

*To study the changes in the theme and characters: Sometimes filmmakers make changes because they want to focus on the themes they are not given prominence in the original work.

They also wanted to emphasize different traits in a character as a characters affect the tone and

In structure of the narrative.

*To study what factors affect changes in the use of language and imagery: Does the film continue with the same language used in the novel or does it make any changes in it and why?

**9 .Hypothesis:**

* The novel and its screen adaptation have notable conformities and disparities.

* The novel -reader relationship is different from that of the film- viewer relationship.

* The compulsion of the medium modify source text in multiple contexts.

* When a novel is adapted for the film, necessary and appropriate changes ( pragmatic ) are made in the term of making it suitable for the taste and understanding about expanding the scenes,

Sight , character , plot, story, situation and thematic concerns.

* The novel is a product of a single author ; however , the film is a complex interplay of many

Minds .

**10. Research methodology:**

The research project decisively aims at the exploring the crucial changes brought in the process of film adaptation. Therefore the methods of research

have been descriptive, interpretative ,analytical ,comparative, critical and evaluative .This research will be based on a detailed examination of the narrative techniques used in the novel as well as the film based novel in order to compare the two.

**Contribution to the Branch of knowledge:**

Screen adaptation of the novel and the other literary forms like short stories, play etc. for the films are comparatively unexplored areas, especially, in the context of the Lord Of The Rings series because these highlight Literature on one hand and Fine Arts on the other hand .The pragmatic perspective, therefore, is very significant for the readers-cum viewer for it contributed the reader and the audience to comprehend the multiple and essential transformations in the process of adaptation .The pragmatic perspective will help to examine the film adaptation of a novel in term of making the film the best carrier of more refined meaning to understanding the film in the multipal aspects like scene, sight, character, plot, story, and the dominant themes .The transformation and deviation in the process of adaptation will help the academicians to perceive these articles theoretical , communication as well as creative potency of the film making .Besides, this study will help to perceive whether the intended meaning of the writer is perfectly reproduced to a wide range or otherwise in the adaptation.

**11. Chapter Scheme :**

**11.1 Chapter 1 Introduction :** The novel have three volumes were entitled The Fellowship of The Ring, The Two Towers and The Return of the King. Structurally, the work is divided into six books, two per volume .The first volume deals with 'novel' as a form o literature .It is introduced with its origin and development ,its type, structure and introductory history. The Film is described in it' properties and comparative analysis is presented along with its relation with society and culture. The first volume throw light on the interrelationship between the novel and the film. It also discusses a few film theories , the concept of film adaptation in terms of process, creativity and inevitability transformations to suit the taste of the viewers. This process also analyses the process of translation of narrative while adaptation a fiction to film

and lays stress on screen play writing, fictional narrative ,film and time ,place ,motion , language ,style ,effects of sound , silence, music and light as well as enlighting .The second volume deals with the conceptual analyses which briefly discusses ,pragmatics, pragmaticism , pragmatic criticism and pragmatic perspective so as to put a divided line between them.

Besides, the third volume is sweeping survey of three film adaptation such as The Lord Of The Rings ( 2001 ) The Two Tower,( 2002 ),The Return of The King (2003), among with the references of other film adaptations and review of literature in terms of research on film adaptation.

**11.2 Chapter 2:** Adaptation of The Lord of the Fellowship into film. The second chapter deals with the adaptation of J. R.R. Tolkien's first novel The Lord of The Fellowship written in two books in 1954 and its cinematic adaptation in 2001. In this , a young hobbit , Frodo, who has found the one ring that belongs to the Dark Lord Sauron , begins his journey with eight companions to Mount doom , the only place where the it can destroy. The Chapter analyses the different aspects of film adaptation and subtle relationship of the text and its adaptation .It comments upon changes, differences, differences, cinematic adjustments and improvisation.

**11.3 Chapter 3:** Adaptation of The Two Towers into film. The Third chapter deals with adaptation of J.R .R. Tolkien's second novel The Two Towers written in two books in 1954 and its cinematic adaptation in 2002. Frodo and sam arrive Modor with the help of Gollum .A number of allies join their former companies to defend Isengard as saruman launches an assault from his domain .This chapter analyses the different aspects of film adaptation and subtle relationship of the text and its adaptation. It comments upon changes, differences, cinematic adjustments an improvision .

**11.4 Chapter 4:** The adaptation of The Return Of The King into film adaptation . The fourth chapter deals with the adaptation of J .R.R Tolkien's third novel The Return of the King written in 1955 and its film cinematic adaptation in 2003. The former fellowship members prepare for the final battle .while Frodo and sam approach Mount Doom to destroy the Ring, they follow Gollum , unware of the path is leading them to .The chapter analyses the different aspects of film adaptation and subtle of the text and its adaptation .It comments upon changes ,difference, cinematic and improvision.

**11.5 Chapter 5**:

**Conclusion:** This chapter records the arguments, observation and findings perceived in the process of investigation. Besides , possible areas for the further advanced are also suggested.

**Expected Outcome:**

The present research work will have outcomes in the following terms:

- Critical analysis of the selected text into film and its critical analysis.
- The present research work will offer insights of Lord Of The Rings and its film adaptation as children's literature.
- The research will come up with research publication on the issue of adaptation of selected text into film.
- Finally the researcher would offer authentic commentary on the process of adaptation of text into film.

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